

Christina H. Seibold

Synaesthesia in Art

BUILDING BRIDGES, FACILITATING NEW PERSPECTIVES

For much more than two decades, Christina Seibold allows her digital graphics to assume their respective forms. Indeed, she regards this method as the ideal means of portraying the visual poetry that lends so much soul to spaces. Their density and their abundance of expression are fascinating, but they make neither an excessive nor an adversely intrusive impression.

Born on 30 March 1966 in Frankfurt am Main/Germany, Christina found in the 90s the way to art . The artist spends the most time with her family and closest friends.

Christina is married and the mother of two adult daughters , simultaneously proud grandmother of a grandson and a granddaughter.

When she were asked how she came to be an artist, she grabs for the very suitable quote:

"Coincidence is a mask of fate "

- Christina Seibold is co-founder of the artist group ArSenu.
In cooperation with jewelry designers and sculptors, she developed an interdisciplinary project in which art prints, each corresponding to a particular piece of jewelry (beginning with the work "Expression"), were created. This artistic project was honored by the PININFARINA ADVANCEMENT PRIZE.
- Co-founder of the worldwide art project Artists for Freedom e.V.
- Supporter of Acorn Art Gallery, London
"From small acorns grows strength, splendour and dignity" - Acorn Art Galleries
- Member of ["International Society of Artists" \(ISA\)](#)
- Member of German Synesthesia Society e.V.
- [Member of International Association of Synaesthetes, Artists, and Scientists \(IASAS\).](#)
- Member [Circle Foundation for the Arts](#)
- Member WAG International artistic organization

Art Awards:

- „Vielfalt Digitaler Kunst 2008“ for her art work "Hope"
- Honorable Mention Winner of the DIGITALISM I 2008, New York for her art work "Hope"
- Honorable Mention Winner of the On-line/On-wall Double Exposure 2008, New York, for her art work "unchained melody"
- *2nd Place Award Digital Realities, January 2009 ARTROM, Rom/Italy for "Sound of swinging symphony"*
- Honorable Mention Winner of the Contest of the Month October 2010 MOCA, NEW YORK with "ELEGANCE"
- International Prize Castello Orsini di nerola "Artists at the Castle", Rom, December 2015
- AVISKAR - Vang Gogh Award 2016, First Winner Gold in the Graphics Group, (Roymans Art Studio - Calcutta, London, Ankara)

Listed in:

- Listed in „Who's Who in Visual Art“ Vol. 2010-2011
- 100 Artists in Painting, GraphicArts, Digital Arts, Sculpture
- 100 Künstler der Medien Malerei, Grafik, Digitalkunst, Skulptur
- MOCA, New York 2008 - 2009 (Donnie Contest and Exhibit)
- MOCA: Museum of Computer Art, New York (Contest of the month October)

- Jahrbuch Artists for Freedom 2012
- 20th Anniversary, New York 2013
- The New Collectors Book, New York
- Art Compass Vol. 2015-2016

Exhibitions with national and international participation:

Frankfurt am Main • New York • Miami • Los Angeles • Las Vegas • London • AVISKAR Kalkutta/Indien • Salzburg • Wien • Eindhoven/Niederlande • Berlin • Leipzig • München • Starnberg • Köln • Mannheim • Dortmund • Schmuckwelten/Designwelten, Pforzheim • Kunstlege Hohenegg - Allgäu • Siegen • Göppingen • Bücherbahnhof Erzhausen • Egelsbach • Rodgau • Northeim • Kunstmesse Grenzenlos, Feldkirch (Austria) • Galileo-Park - Sauerland Pyramiden, Lennestadt • Historisches Rathaus, Ratssaal Bensberg, Bergisch-Gladbach • Ludwigshafen am Rhein • WAGENER Galerie, Baden-Baden • Lange Nacht der Museen Mannheim - Heidelberg - Ludwigshafen • Kachelofenfabrik, Baden-Baden • Stadregal Ulm, Halle 23 • Kunstmesse Stuttgart • Lange Bahnhoftsnacht Erzhausen • Kunst Sektion (RiA 2016) • Kunst für den Frieden, Wiesloch • Somerset/UK and much more.

Christina Seibold's works can be found worldwide in private and public collections .

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